

RESUME: JOY J. ROTBLATT

EDUCATION

Otis College of Art and Design, Los Angeles, California, B.F.A
California State University at Los Angeles, Los Angeles, California, B.A.

POST GRADUATE STUDIES

2016 Madrid, New Mexico, Encaustic Workshop, Instructors Ellen

Koment and Shawna Moore

2012 Portland, Oregon, Encaustic Workshop, Instructor Linda
Womack

2011 Idyllwild, California, Encaustic Workshop, Instructor Linda

Womack

2000 Santa Fe Art Institute, Santa Fe, New Mexico. Artist in Residence,
Symposium Facilitator: Anne Truitt

1993 Santa Fe Art Institute, Santa Fe, New Mexico, Master Teacher,
Jennifer Bartlett

SOLO EXHIBITIONS

2004 "Large Works ," 800 Wilshire Blvd., Los Angeles, California and 550
N. Brand Blvd., Glendale, California.

2003 "Solo Series of Five," Angels Gate Cultural Center, San Pedro,
California

2002 "Meditation II," Bernard Milken Jewish Community Campus, West Hills, California

2002 "Meditation," Pierce College Art Gallery (two-person show)

1995 "Echoes," Hillel Art Gallery at the University of Southern California

1994 "Portals," Torrance Joslyn Fine Arts Gallery, Torrance, CA.

1994 "Morning, Noon, and Night," The Art Store Gallery, Studio City, California

1992 "In a Dream," Brand Library Art Gallery, Glendale, California

SELECTED GROUP EXHIBITIONS

2017 "Illuminations," Chaffey Community Museum of Arts, 271 S. Lemon Ave, Ontario, CA. 91761

2017 "Encaustic," Carter Sexton, 5308 Laurel Canyon Blvd, No. Hollywood, A 91607

2017 "Global Warming is REAL," Museum of Encaustic Art, 632 Fria, Santa Fe, NM 87501 Aqua

2016 Open Call, "Play" Los Angeles Municipal Art Gallery at Barnsdall Park, 4800 Hollywood Boulevard, Los Angeles, California 90027

2016 "Encaustic: The Art of Painting With Wax" LAX WAX ART, Atrium Gallery, Ventura County Government Center Hall of Administration, Ventura California, 93009

2016 "Music for the Eyes" La Galeria Gitana San Fernando, California

2015 "Another Way of Keeping a Diary," International Encaustic Artists, Juror David Limrite, San Louis Obispo Museum of Art, San Louis Obispo, California 93401

2015 "With Love, a Final Exhibition", Fifth Floor Gallery, Robert

Apodaca, Los Angeles, California 90012

- 2015 "Flux" Chaffey Community Museum of Art, Ontario, California
- 2015 "Reflections of Life" La Galeria Gitana, San Fernando, California
- 2015 "Fusion" Keystone Art Space Gallery, Los Angeles, California
- 2015 "Random Words #1V," Encaustic Art Institute, Santa Fe New Mexico
- 2014 LAXWAX Art, Susan Tibbles Curator, Santa Barbara, California
- 2014 LAXWAX Art "Chemistry of Perspectives" Thousand Oaks Community Gallery, Newbury Park, California
- 2014 "Contemporary Encaustic" LAXWAX Art East SCA Project Gallery, Pomona, California
- 2014 "Contemporary Encaustic" LAXWAX Art, Wave Gallery, Ventura, California
- 2013 "The Spirit of Pl" Memorable Interior Spaces, La Galeria Gitana, San Fernando, California, Curator, Karen Nichols
- 2012 "From Abstraction to the Sublime" La Galeria Gitana, San Fernando, California, Curator, Karen Nichols
- 2012 "The Versatility of Encaustics, Carter Sexton Gallery, Studio City, California Curator, Patti Akesson
- 2012 "Red" Danielak Art, Pasadena, California, Curator Margaret Danielak
- 2012 Valley Artists Guild, Venice Arts Gallery, Venice, California
- 2012 "Gem" Los Angeles Art Association, Gallery 825, Los Angeles California
- 2011 "End of an Empire" Davis Arts Service, North Adams, Massachusetts
Juror: Richard Rand, Senior Curator, The Sterling and Francine Clark Art Institute, Williamstown, MA
- 2011 "Cutting Edge Exhibition", Terrell Moore Gallery, Los Angeles, California Juror: Terrell Moore
- 2010 Juried All-Media Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, California
- 2010 "Outside the Box," Canoga Park Youth Art Center, Canoga Park, California

SHOWS CURATED

1990 "Words and Images," Installations Gallery, Encino, California

AWARDS

2016 31st. International Fine Art Competition, Agora Gallery, Agora, CA.

Silver Anniversary Medal in Painting, Brand XXV, 1996, Juror: Charles Arnoldi

Bronze Medal in Painting, "Art of California Magazine," Judges: Henry Hopkins, Philip Linhares, Robert Barrett, Manuel Neri, and Juanita Purner

PROFESSIONAL ORGANIZATIONS

International Encaustic Artists Encaustic Art Institute LAX WAX Art Xanadu Gallery

Rev: 2016